The Hamilton SPECTATOR

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Kennedy Draws Large Crowd In Question-Answer Session

Senator Robert F. Kennedy (D-N.Y.) responds to a student questioner during his discussion in the Chapel last Monday.

Filling perfectly his role as the sensitive, confident, and articulate young politician, Senator Robert F. Kennedy (D-N.Y.) spoke in the Chapel last Monday evening to an overflow crowd of students and faculty.

Arriving a half-hour late from stops in Herkimer and Little Falls, Kennedy was given a short introduction by Kim Sargent, president of the Root-Jessup Public Affairs Council. After a few amusing remarks, Kennedy began a 45-minute question and answer session with the audience.

The questions ranged from Santo Domingo to his house in Glen Cove, but they were centered around Vietnam, the Selective Service, the Great Society, and labor unions.

Informative but Evasive

Kennedy's answers were witty, informative, yet sometimes evasive. For example, when asked how he felt Mayor Lindsay handled the transit strike, Kennedy replied, "I think he made a conscious effort to settle the strike." Time and again Kennedy drew laughter and applause from the audience, as he mixed serious politics with humor.

Opening up with questions on Vietnam, Kennedy was asked what the prospects were for a 'peace with honor.' Kennedy replied that reconvening the Geneva conference was "about the only way out at this point, but we shouldn't expect it tomorrow."

Kennedy came out in favor of a full-scale debate on Vietnam, as Sen. Fulbright has suggested. Kennedy drew applause when he added that though dissent in the U. S. does encourage Hanoi, "that is the price we have to pay for our system, [of free speech] and I am willing to pay that price."

Commenting on the failure of peace negotiations, Kennedy believes that the problem centers around Hanoi's inexperience with negotiating. Kennedy emphasized that Ho Chi Minh was mak-

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Professor Guild To Become Dean Of Frostburg

Nelson P. Guild, associate professor of government, announced his resignation this week to President McEwen, effective June 1, to become Dean of Frostburg State Teachers College in Maryland.

Guild is the second man in the past year to leave Hamilton's faculty to enter the Frostburg administration. John P. Morey, an assistant professor of English, left last year to become president of the same college.

Frostburg, located in western Maryland about ten miles from Cumberland, with a student enrollment of nearly 1,700, is in a process of major expansion. Guild's official title will be Dean of the College, with duties "much akin to Dean Tolles."

Morey's influence on Guild's decision is evident in at least creating the initial interest in the idea. Both men are good friends and were neighbors for awhile when Morey was at Hamilton. "It was Morey who opened the subject up to me last spring, and since then I've been down there twice," Guild said.

"A year ago I might not have been so interested, but since I have become more familiar with the situation and have seen the job Morey has done already there, I have become very enthusiastic." Guild described his new job as

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Academic Council Changes Rule on Course Dropping

Dean Tolles announced in Chapel on Tuesday that students may now drop a course during the first half of the semester without receiving a grade of FF, upon the approval of the Academic Council.

This statement replaces the Council's previous policy that no student might drop any course after the first week of the semester without receiving an FF. Tolles stated that the Council felt that the mandatory FF practice was "not in the best academic interest of the student." The new policy is intended to encourage experimentation and diversity in course selection.

The Past Policy

In the past, a student might avoid an FF only through such extreme means as the contraction of an extended illness which forced a long absence. According to Tolles, the new policy will encourage students to take courses in areas in which they have little experience or demonstrated aptitude without fear of an FF torpedoing their overall average.

It also makes it possible to drop a course which has become unrewarding, unpleasant, or perhaps more trouble than expected. The one-week period of the previous rule did not give students enough time for any evaluation of a course. Tolles said that the change will benefit the student who had overextended himself and found himself in academic difficulty due to overwork.

Council To Review Cases

Each case will be considered by the Council, and the decision will be presented to the faculty for comment. At no time, however, will a student be allowed to take less than 12 hours of credit.

In considering each case, the Academic Council will review the student's entire record, and only students who can make at least a show of having worked during their college careers will be allowed to drop a course without penalty.

"This is not to be considered an out for someone who has been goofing off all semester," said Tolles, adding that it is highly unlikely that a student taking 18 or more hours would be allowed to drop two courses.

Faculty Influence

The Academic Council will consider requests and recommendations from students, faculty advisors, and the Board of Review. Though the faculty will not officially have authority to change decisions, it is understood that their opinions will influence future decisions.

The faculty voted that the new policy take effect in the present semester. It will be in force for a trial period ending June, 1968. At that time the Council will make a recommendation to the faculty for the continuation or discontinuation of the policy.

Senate Debates New Code

Though a bit fearful of "mudding things for future college generations," the Student Senate last Tuesday night battled its way one step nearer to a compromise in its efforts to draft new social rules for the College.

The report of the Senate Social Rules Committee will propose a slightly abbreviated form of the current social regulations and stress in the *Preamble* that each student can and will be responsible for his own social behavior.

The consensus among senators was that the new social philosophy should make a distinction between public and private acts. According to Peter Albro, senate president, the senators were in agreement that "private social conduct which does not infringe upon the freedom of others should, generally, not be punishable. That which does infringe should be."

Many senators favor elimination of the "gentlemanly conduct" clause found in the present *Preamble*. One proposal would substitute the phrase "social propriety" as the measure of a student's conduct. According to Albro, support for this statement is based on "the desire to attain a clear separation between the private and public life of the student in the [Judiciary] Board's decisions on discipline cases."

After nearly two hours, Albro closed discussion on the matter, asking senators to submit by today their opinions on what should be interpreted as public social behavior.

Other than the disputed wording of the *Preamble*, the key change in the social rules appears in Article 8, Section c, of the tentative draft proposed by the Rules Committee. This clause would allow the Senate to enact legislation on an experimental basis without securing the approval of the Faculty Committee on Student Activities, though ultimate power of review would still rest with the faculty group.

Further discussion of the revised social rules will take place at a special meeting of the Senate next Tuesday.

In other business Tuesday night, the Senate formed a special com-

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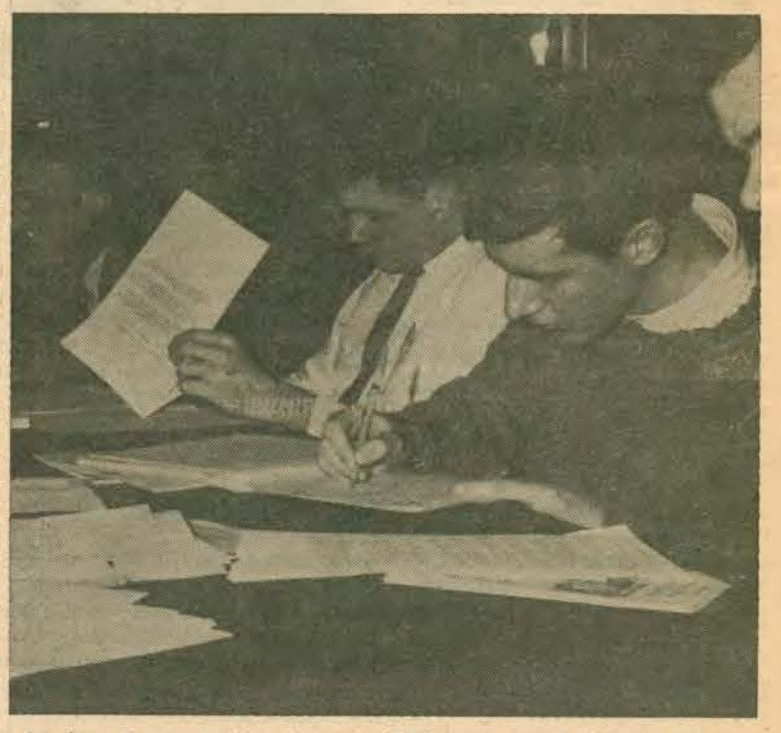

Student Senators Kim Sargent, Rick Watson, and Dave Irving (l. to r.) work on drafting a new social code for the college. Inviting student-wide participation, the Senate is striving to create regulations which stress individual responsiblty for socal behavor.

Banker and Businessman Elected To Hamilton Board of Trustees

An upstate New York bank officer and a Massachusetts businessman were elected trustees of the College last weekend, during the winter meeting of the Alumni Council on the Hill.

Elected to six-year terms on the board were Robert S. Scheu of Buffalo, president and director of the Marine Midland Trust Co. of Western New York, and Edward Gelsthorpe, executive vice-president and chief executive officer of Ocean Spray Cranberries, Inc., Hanson, Mass.

A 1942 graduate of Hamilton, Scheu had been in the investment business in Buffalo before joining Marine Midland, which is the largest bank in the state outside of New York City. He served as a Coast Guard commander during World War II. He is a trustee of the Buffalo General Hospital, the Nichols School, the Buffalo Y.W.C.A. and is on the advisory board of that city's Children's Hospital.

Gelsthorpe served in the Navy as a lieutenant (s.g.) after graduating from Hamilton in 1942. His business career has included positions as vice-president and director of marketing of the Bristol-Myers Products Division and vice-president and general manager of the toiletry division of the Colgate-Palmolive Co. He lives in Barnstable, Cape Cod, Mass.

Our Mysterious Honorary Societies

Pentagon, Was Los D.T. Questioned

by DAN SIEGEL

"Although I approve of the idea of students recognizing other students for outstanding achievement in student activities," said Dean Winton Tolles last week, "I wouldn't shed any tears if they [Hamilton's honorary societies] decided to vote themselves out of existence." The Dean's attitude exemplified that of College administrators, faculty members, society members, and other students questioned about Hamilton's honorary societies.

For the past several years, many students have been questioning the rationale behind the honorary organizations. D.T., Was Los, and Pentagon are known as the sophomore, junior, and senior "honorary societies," respectively, but what do they honor? What is their purpose? How and why are members selected? Few people, including the officers of the societies, seem to know.

Used for nothing but an occasional Pentagon meeting, Kirkland Cottage symbolizes the present usefulness of Hamilton's honor societies.

D.T. Receives Heavy Criticism

D.T., whose members are 13 "outstanding athletes and campus leaders" (*Hamilton College Catalogue*), received the most criticism. In the past three years, pledges of only six fraternities have been named to the self-perpetuating body. DKE has had eleven members, AD eight, DU six, TDX and Sig five each, and Psi U four. Tolles said, "I personally lament that the D.T.'s don't pay more attention to academic standards." Five D.T.'s whose classes are still in school have left the Hill for academic and other reasons.

Current D.T. president Joel Kennedy said that he hoped that this year's D.T. members would not pick their successors according to their fraternity affiliations. Kennedy said that D.T. should be composed of the best sophomore athletes, but conceded that the football, hockey, and lacrosse teams were perhaps "overrepresented."

Kennedy added that D.T.'s purpose was "just to jell and unite the freshman class. D.T. is something to unite against." He said that D.T. was asked by the admissions department this year to take over the function of the freshman guides, but refused "because it's hard to get up in the morning."

Associate Dean Hadley DePuy, in suggesting that D.T. replace the annual Flag Rush and Tuesday Chapel "tapping" with teaching the freshmen Hamilton's traditional songs, told Kennedy that "hazing is inappropriate to a liberal arts college."

Was Los — Six "Good Guys"

"Was Los is nothing," said member Phil Devenish. "It's a nice honor, but it's worthless, and doesn't really have any function." The College catalogue describes Was Los as "six men who have demonstrated leadership in campus activities." Devenish described its members as "just six good guys." In the past, Was Los' members have sponsored college dances and served as cheerleaders at athletic events and as ushers in Sunday Chapel. This year they will run the annual College blood drive and a telephone fund drive.

Described as an "august body of recognized student leaders" by DePuy, Pentagon escaped serious criticism. Its governor, Drew Ramsey, said that members of Pentagon are choosen "for their contribution to student life, what they have done for the College and for themselves." He said that although Pentagon's constitution is secret, its activities are not. The group does not plan "ostentatious activities, such as dances," but usually acts at the request of the faculty or administration in preparing reports and studies of Hamilton life. In the past four years, Pentagon has prepared a report of living conditions on the Hill and a study of Hamilton's social regulations, and an evaluation of College courses and professors. This year's Pentagon has yet to begin a project.

Many of the societies' members do not understand their groups as service organizations. Bill Ernstrom said that Was Los was an "honorary society for outstanding atheletes and leaders in student activities" and was not obligated or expected to contribute to College life.

Both Tolles and DePuy, however, said that they believe that the societies should be service organizations. Tolles blamed their lack of activity on the College, saying "the college is largely at fault for not giving them more to do of service to Hamilton."

DePuy Offers Alternatives

DePuy said that he would like to see two national honorary fraternities established at Hamilton to either supplement or replace the current societies. One of these, the counterpart of Phi Beta Kappa, recognizes scholastic achievement among members of the freshman class, and the other, Omicron Delta Kappa, recognizes all-around excellence among upperclassmen. Both are clearly defined as service organizations.

The lack of respect shown towards the service organizations, especially D.T. and Was Los, appears to be due to the way in which their members are chosen. Pentagon member Stan Fisch said "Any self-perpetuating honor society is not truly an honor society."

Many students believe that the standards listed by the College catalogue for election to D.T. and Was Los are not followed, but that the members of D.T. are athletic fraternity brothers of past D.T.'s and that members of Was Los are "just good guys."

Tolles partially defended the D.T.'s, saying that a fraternity is likely to pledge the same type member each year, and thus a fraternity with several D.T.'s in it one year is likely to have them the next also.

He also said that the societies "are better as you go from class to class. D.T. is worst, Pentagon best." However, Tolles spoke for most of those interviewed when he said, "I would hope that the selections (to the honor societies) were based on clearer principles."

Senate Moves To Curb Hissing

(Continued from Page 1)

mittee to investigate alleged pilferage in the College bookstore. Sargent quoted Richard Couper, administrative vice-president of the College, as saying that thefts total hundreds of dollars and that the "coat rule" may be reinstated if the thefts continue.

A motion that sophomores be allowed to maintain automobiles on campus was tabled pending further study.

The Senate passed a resolution urging that action be taken to improve student conduct with regard to Chapel speakers. The measure was prompted by the hissing and booing which last semester interfered with remarks made by several students and, more recently, startled Sen. Robert Kennedy.

A proposal to draft a letter thanking William M. Bristol for the Bristol Campus Center was adopted unanimously.

Guild Follows Morey; College Seeks Equally Qualified Replacement

(Continued from Page 1)

an administrative challenge. "It is a chance to help a place with great potential to grow and realize itself," he said.

Guild's announcement came as no great surprise to the Hill faculty and administration. Prof. Rockwell, chairman of the government department, said that he has known of the possibility of Guild's resignation since last spring and has been kept informed of developments. Dean Tolles has discussed the possible move many times with Guild "as a friend" and as a man particularly interested and informed of Maryland's educational problems.

Professor Guild—*Frostburg: a place with great potential.*

In the months between now and next September, the members of the government department, Dean Tolles, and President McEwen will be engaged in recruiting a replacement for Guild. Rockwell, as chairman of the department, has already begun to send out letters to various graduate schools in search for information and contacts with potential candidates.

Guild leaves the Hill amidst considerable praise from those who have worked with him. "We have lost a good man," said McEwen. "He has accepted a fascinating challenge." The president credited Guild with a great deal of the planning of the interior of the Bristol Center. Guild conducted a student-faculty poll, toured a dozen college campus centers, and submitted a 60 page report concerning what needs a campus center should fulfill at Hamilton.

Guild, himself, expressed considerable sorrow at the thought of leaving the College and the friends he has here. He said, "It will be a sad day for me when I finally leave Hamilton, but I am looking forward to the challenge ahead."

Guild has taught at Hamilton since 1958. His position here has been his only full-time teaching assignment.

In 1963-64, he spent a year in Washington on a Congressional Fellowship provided by the American Political Science Association. Four months of that year were spent in Senator Humphrey's office, when the future vice-president was sponsoring the Civil Rights Bill of 1964.

Guild holds a B.A. from the University of New Hampshire and an M.A. and Ph.D. from Pennsylvania State University.

Kennedy Discusses Vietnam, Society

(Continued from page 1)

ing a miscalculation if he thinks the U. S. will back down. In order to understand why Hanoi is so negative to our peace feelers, we have to understand their position. When asked if the U. S. was doing all it could to bring about peace, Kennedy replied, "We are making an effort."

Polls Audience

Kennedy then reversed the situation and polled the audience about U. S. policy in Vietnam. By a show of hands, these were the approximate responses:

About five per cent were in favor of pulling out of Vietnam immediately.

About 15 per cent indicated they favored resumption of the bombing, including bombing Hanoi.

About 25 per cent were in favor of Johnson's present policy.

The remaining 55 per cent favored Johnson's present policies, "but with strong reservations." Neither Kennedy nor the students said what these reservations entailed.

In natural consequence of questions on Vietnam came inquiries about the draft situation. "The present draft laws are inadequate," said Kennedy, "in that they work against the poor." Most of those going to Vietnam are from the lower economic groups because they cannot afford to go to college. "There is a disproportionate number of Negroes on a per capita basis in Vietnam. I think the laws should be revised to negate this inequity."

In a rather heated exchange with one of the students, Kennedy strongly backed the programs of the "Great Society." Kennedy did have to admit however, that some of the funds were not being used as well as they could be, but he felt that the totality of the programs has been good, and is in favor of continuing and expanding them.

Advocates 14B Repeal

Amid discourteous hisses and boos, Kennedy advocated the repeal of section 14b of the Taft-Hartley Act. He said that once employees decide they want to have a union, there should be no restrictions on their getting a union. He felt that clause 14b has the effect of driving industry out of New York, and cited that the workers in states with right-to-work laws have far less money than those in states without the laws.

Asked why he decided to run for Senator from New York State, Kennedy drew laughter when he said, "I had lived here as a young child and I always wanted to come back . . . Then one day Charley Buckley called me up . . ."

Departing on a serious note, Kennedy reminded the students of their duty as educated people. "You have a responsibility to those less fortunate than you." He exhorted the students to get out and do something, to make their voices heard. "We should be happy that we have had advantages, yet we have a responsibility to carry on programs to help those who need help. As Plato said, 'Those who have lanterns will pass them on to others.' "

Junior Year in France Program Is Now Receiving Applications

Marcel I. Moraud, Burgess Professor of Romance Languages and Director of the Hamilton College Junior Year in France, announced yesterday that applications for the Junior Year in France program are now being received.

The Romance Language Department of the College inaugurated the program in 1956 in order to offer an organization that will solve the important problems of travel to and in France and provide guidance and supervision for problems of orientation, examinations, and transfer of academic credits.

Cultural Experience

The program is intended to offer a rich, well-planned cultural experience. The directors of the program have stated that "We believe that the American student, through contact with a new social and political atmosphere, by acquiring international understanding, and by losing insularity and provincialism, will become socially and intellectually more mature. We believe that the experience of a year's supervised residence and study in France will stimulate intellectual curiosity and be of lasting benefit throughout later life."

The program includes a preliminary six-week session in Biarritz, devoted to the French language, educational system and civilization.

In Paris, where most of the time is spent, required courses are taken in phonetics, language, literature and civilization at the Institut de Phonetique, Institut Britannique, Ecole Superieure de Preparation and the Institut d'Etudes politiques.

Elective courses in music, art, modern history, geography, contemporary theater, etc., may be taken in the above and in other approved institutions. The overall cost of approximately $2,800 includes round-trip tourist transportation via the French line, tuition, room and board.

The program is open to men and women students who will have completed their sophomore year in regular standing in accredited colleges and universities. Inquiries should be addressed to: Director, Hamilton Junior Year in France, Hamilton College, Clinton, New York.

Hamilton also offers a Summer Language School in French, German, and Spanish. The program lasts for six weeks, and is designed for pre-freshmen, undergraduate and graduate students. Inquiries should be made to: Director, Hamilton College, Summer Language School, Clinton, N.Y.

Representatives Of Business To Interview

Interviews for seniors who are seeking post-graduate employment will continue through next week.

All interviews are from 9 a.m. to noon and from 1:30 p.m. to 4 p.m. Students should sign up for interviews in the Bristol Center office a minimum of two days in advance of the interview day, and must have on file in that office a Personal Data Sheet.

Following is a list of companies which will interview next week in the Bristol Center:

Monday, Feb. 14

Connecticut Mutual Life Insurance Company: Frank H. Wenner, Jr.

Mohawk Data Sciences Corporation: Mr. Pat B. Smith.

Boy Scouts of America: Mr. M. Gene Cruse.

Tuesday, Feb. 15

New York Telephone Company (also representing Western Electric): F. G. Gilmartin, Jr., Mr. R. Waller.

The Prudential Insurance Company of America: Samuel Simmons.

Lederle Laboratory: Mr. Michael Kroll.

The Gannett Newspaper Group: Mr. Mason C. Taylor, Mr. Vern Croop.

Wednesday, Feb. 16

Metropolitan Life Insurance Company: Mr. W. F. Dice, Mr. John T. Conboy.

The Firestone Tire and Rubber Company, Inc.: Mr. R. J. Hessler.

Lincoln Rochester Trust Company: Mr. Donald H. Burgan.

First Trust and Deposit Company: Mr. Lindsey Hicks.

Thursday, Feb. 17

The General Electric Company: Mr. J. A. Cadwallader.

The Atlantic Refining Company: Mr. Ernest D. Wilby.

United States Civil Service Commission: Mr. Robert Bowler.

The Grand Union Company: Mr. K. E. MacFarland.

Friday, Feb. 18

The Union Carbide Corporation: Mr. T. F. Emerson.

John Hancock Mutual Life Insurance Company: Arthur Jones.

Insurance of North America: Mr. Barclay T. Macon. 9-12.

Marine Midland Trust Company of Western New York: Mr. John L. Hettrick. 1-4:30.

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HamiltonianMeets Deadline; Senior Writeups Omitted

The staff of the 1966 *Hamiltonian* has met the yearbook's first deadline, according to editor Dan Siegel. The pages submitted comprise the 84-page senior section, the fall sports pages, and several activity pages.

Siegel said that after consulting with Senior Class President Chops DiClerico, he had decided to omit the senior write-ups. "Because only about one-third of the seniors submitted write-ups," he said, "and because many of the write-ups submitted were of very poor quality, we decided to leave them out altogether."

If the staff is successful in meeting the remainder of their deadlines, the 1966 yearbook will be published and ready for distribution by registration in September.

Calendar

Sunday

7:30 p.m. — Chapel Service. The Rev. Ralph H. Elliott, Emmanuel Baptist Church, Albany, N.Y. The Chapel.

Tuesday

10 a.m.—Student assembly. Attendance required. The Chapel.

Wednesday

6 p.m. — Freshman hockey. Colgate at home.

6:30 p.m. — Freshman basketball. Rochester away.

8:30 p.m. — Varsity basketball. Rochester. Away.

8:30 p.m. — Varsity hockey. Colgate at home.

Saturday

1 p.m. — Varsity basketball. Clarkson at home.

1:30 p.m. — Varsity swimming. Harpur. Away.

3 p.m. — Varsity hockey. Amherst at home.

8 p.m. — Freshman hockey. R.P.I. at home.

AirlinesAnnounce Half Fares For Students

Students under 21 can now travel anywhere in the United States at half-fare prices, according to recent announcements by Trans-World and American Airlines. United Airlines is also considering the adoption of student fares.

The purchase of a $3 student fare membership card with one of the airlines permits a student to travel at the reduced rate on any of that company's flights in this country. However, no reservations can be made on tickets bought at the discount rate.

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The Jaundiced I

—by JOHN GORDON

Congressman Craig Hosmer (Republican, Cal.), who commands more authority and respect than most of us ever will, wants to defoliate the North Vietnamese hillsides in the shape of the ace of spades. Also, he wants to litter the villages of North Vietnam with plastic cutouts of dogs, women, and of course, aces of spades, to skywrite unlucky Vietnamese symbols above the cities, and in the final masterstroke of applied psychmanship against the gibbering natives of that primitive land, to run pin-point bombings of hoot-owl noise-makers. "On hearing an owl cry thrice in the night," he says in last Monday's *Herald Tribune*, "North Vietnamese flatly expect death in the immediate family."

Someone might like to suggest to Representative Hosmer that the same superstitious Vietnamese villagers are even now having premonitions of something of that sort from the sound of bombs, not noisemakers, falling in the night. Still, the scoffers should not be too hard on Mr. Hosmer, for his heart is clearly in the right place. The purpose of his proposed crackerjack-prize battery of hexes and hoot-owls is — dare we hope it? — to create "enough misery, anxiety, wretchedness and distress" to win up a war. Well, it's an idea.

Good old misery, anxiety, wretchedness and distress. It's taken a while, but m. a. w. & d. are finally beginning to gain their proper and respected place in the neon pantheon of American truculence which is just now being dusted off and plugged back in. From now on, we can expect to see, shining brighter and brighter somewhere among Miss Liberty hacking the Hun and General MacArthur returning, the image — in pale green, say — of the American Fighting Monad; honed smooth, tricked out, and slotted into a place among the whirling knives of what is rapidly becoming the most exquisitely organized pain machine in the world.

Misery, anxiety, wretchedness and distress. McNamara's minions, fellow Americans, are terrorists, whether they like or mean or want to be. "Terrorism" has a whole different meaning over there. While in the Land of the Well-Lighted Streets we dread more than anything the secret sniper, the slant-eyed and cat-quick saboteur with his (Snit! You're dead) bayonet and body, back in Darkest Asia they (remember: primitive) have this *thing* about airplanes that come unexpectedly out of the sky and drop bombs that blow up their (remember: strategic) villages. "Terrorism" here means some of the things they've done to captured American pilots; "terrorism" there means the things American pilots have done to them.

Misery, anxiety, wretchedness and distress. The two great crowning monuments to the success of terrorist warfare are Hiroshima and Nagasaki, and it is at least partly the prospect of scoring a whole lot of little Hiroshimas, with similar effect, that keeps the U. S. squadrons flying. "We're going to bomb them," says General Curtis LeMay, con brio, "back into the Stone Age." That's the general's inelegant way of referring to American efforts for the "demoralization" of the enemy.

So okay, we have these commitments and treaties and pledges and promises, and our national honor and besides the dominoes and the stategic importance of that Embattled Little Country (or did that go out with "advisors?"), and there's not a G.I. there now who can't draw you a map of Southeast Asia or, if you ask, tell you what he thinks of those Peace-marchers and demonstrators back home he keeps reading about: "I just wish they'd wash the whole bunch of 'em and send 'em over here, that's all. Draft the whole lot of 'em, is what I say."

And behind their boys are the Mothers, great barricades and ramparts and dikes of Mothers: the tumescent, baby-breeding, soft-eyed, soap-buying foundations of America's war effort, reading their letters back home and unburdening their kindly old minds to kindly old Mr. Cronkite over the thought-channels of the nation. Fiercely and frighteningly proud to risk their sons' lives in the Cause, it is from their maternal dugs that the will for the war seems primarily to come.

Misery, anxiety, wretchedness and distress. Dostoevsky (but he was a kind of a nut and a Russian besides) agonized over this question: If all the wrongs in the world could be righted by the constant torment of one innocent man, would his torture be justified? None of the Mothers and few of their sons, engaged as they are in the constant torment of a whole people, seriously even consider that a question — Hiroshima was a good thing, wasn't it? Neither does Hamilton Harry, as we all proved to Robert Kennedy last Monday. And what in God's name does "some changes" mean, anyway?

Congressman Hosmer has some changes in mind. Who knows, maybe the Vietnamese baddies really will be terrified by aces of spades and hoot-owls in the night.

Well, it's an idea.

Editorials:

A Time for Hissing

Just as there is time for reaping and a time for sowing, saith the Preacher, there is a time for hissing and a time for snapping of fingers, said the *Spectator*.

The time for hissing and the time for snapping of fingers is definitely not when a United States Senator speaks at Hamilton, nor is it when any other person unacquainted with our colorful traditions comes here to speak on a serious subject. The time for hissing and the time for snapping of fingers is not when students, who at the very least are intelligent enough to have questions and interested enough to ask them, stand up to question a speaker. All of these are times for mature clapping or mature silence; no other response is necessary or proper.

Hissing and finger snapping are traditional in Tuesday morning chapel; they indeed are to a considerable extent what makes Tuesday chapel interesting. And perhaps — but only perhaps — would not be out of place if a speaker or entertainer invites the audience to respond in a humorous fashion.

The *Spectator* indeed does not urge a break with a worthwhile tradition, but we do sincerely believe that a more mature audience response at certain lectures would unquestionably be in order. J. W.

The Contribution of Honor Societies

The function and membership of Hamilton's three honor societies has been the source of desultory debate over the past several years. Interest in the problem has been small simply because their contributions have ranged from unobtrusive to destructive. Yet, the continued existence of these groups demands that they make a more positive contribution to the College community.

An examination of the recent activities of the three societies must necessarily be brief, since they have done little. DT, the sophomore honor society, has annually undertaken the dubious role of catalyst of freshman class unity. This year, they also compiled a study of Dunham which added little constructively to a problem inviting serious study. The junior honor society, Was Los, has traditionally organized a blood drive and an alumni telefund drive. The more-respected Pentagon has studied current campus problems. However, the fruits of their labors are so secret as to be of little immediate value. Clearly, the contributions made by these groups of supposedly outstanding leaders have been minimal.

The principle reasons for the lack of any significant activity are interrelated. The societies have taken no initiative to perform more varied and valuable services on and off the Hill, nor has the College administration or Student Senate prodded them to justify their existence. Also, the self-perpetuating nature of these groups has lessened the probability of breaking with the passivity of the past. Most members, in fact, see their role as simply resting of the laurels of being selected.

We do not feel that honor societies are a bad thing. Outstanding achievement should be recognized. Yet the honor becomes largely empty unless these groups fulfill the potential which exists. Nor do we believe that all of the groups are equally effetes. Pentagon and Was Los have sporadically made positive contributions. DT, however, has suffered from the problems of poor selection, poor taste, and lack of ideas to such a degree that its function has become, if anything, detrimental.

We feel that there is both a need and a place for these groups here at Hamilton. They provide the framework for fruitful contributions to the life of the College. Until now, however, this potential has gone largely unfulfilled. These groups are currently moribund. If they are to command respect and merit continued existence, they must be revived. The Student Senate should look into this matter immediately and strongly urge that the societies — partcularly DT — assume a more positive role. If they are unable to find possible projects, the Senate should make suggestions. If they are incapable of providing some service to the College, we see no reason for their continued existence. T. C.

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Commentary . . .

Robert Kennedy - New Public Image

by CASIMIR YOST

Robert Kennedy's days of being the President's younger brother and being an intruder from another state are largely past. The measure of the man will be, by his own choice, not what he did in his brother's lifetime, but what he does in New York State.

Bobby Kennedy's ties to the past are well known. He is the late President's younger brother, and it was his brother's influence that he worked on the Senate's Racket Committee and held the position of Attorney General. After John Kennedy's death, this close association with the late President was, of course, politically useful, but it was not without its dangers — to be labeled as another man's kid brother is not the best way to succeed in politics.

Robert Kennedy handled the problem well. Without ignoring his close ties to his late brother, he managed to establish a separate image in his race against Keating. Since then, in his public addresses, Bobby Kennedy does not hesitate to mention his brother, but he gives the impression that he is merely quoting a man whose judgment he respected. He does not try to illicit support by emphasizing his past.

Boston or Glen Cove: Issue of Residency

Senator Kennedy has had less trouble with the question of which state he belongs to. This was a hot issue during the senatorial race, but when the people of New York chose him over native born Keating, the problem largely disappeared. In a very real sense, then, Bobby Kennedy has repudiated his past, and this is important in understanding the man today. New York is being represented by a man who is in many respects very different from the one who emerged from the tragedy that was President Kennedy's death.

Prior to his 1964 race against Keating, Robert Kennedy had never sought political office for himself, and although he knew how to run a good campaign, he was unused to the task of selling himself to the public. This uncertainty was reflected in his public addresses. He spoke poorly, and one had the impression that he knew what he wanted to say but was too awed by his audience to say it.

Today, Bobby Kennedy is much more self assured before a group. He knows that he has made it on his own in politics, and this knowledge lends weight to what he says. He handles difficult audiences with a comparative ease and only occasionally shows signs of being flustered. He answers questions with an honesty which is all too rare in modern politicians. He evinces all the youth and vigor which has always been associated with the Kennedys and couples this with an aura of real competence. When he says that he wants to be a good senator from New York above all else one believes him if only for his open manner in making that statement.

A Regrettable Lack of Knowledge: The Draft

On the negative side, Senator Kennedy at times gives the impression of giving a rehearsed performance. There also seem to be certain regrettable gaps in his knowledge, which he freely admits to. But there is no excuse, for example, for a United States Senator not to have fully examined the draft question when this issue is so crucial in the lives of so many Americans.

Senator Kennedy has changed, or rather he has emerged. He has largely put aside his past in an effort to carve out an image of his own. He has gained assurance as a political speaker while retaining his basic honesty of approach. Regardless of how he is handling the problems of New York State, Bobby Kennedy, the public figure, has emerged as an individual — a position he never truly had while his brother was alive. The burden of proof lies now on his shoulders and chances are he will meet the test.

Letter to the Editor

To the Editor:

The behavior of the audience that heard Senator Robert Kennedy speak here on Monday, February 7, did not lack spirit. What it did lack was the courtesy that should be shown a speaker, especially one unfamiliar with the Hamilton community.

Hissing is a rude way to respond to a speaker whether or not it is directed at the speaker or the members of the audience. In college meetings, such as those held on Tuesdays, hissing is condoned because it is realized that no malice is intended. But, to a person not acquainted with this characteristic of Hamilton's meetings, being greeted by hissing from an audience of college men is probably shocking.

We hope that in the future the student body will realize that there is a time and place for everything, including hissing; a time and place for seriousness as well as informality. We hope that Senator Kennedy's impression of Hamilton will be based on the calibre of most of the questions asked of him, rather than the unintended rudeness of the audience.

Larry Kalin '67
Tom Nussbaum '67

Spectator Wins Press Club News Award

The *Hamilton Spectator* tied with the University of the Pacific *Daily* for a first prize award given for "outstanding world news coverage by a college newspaper," at the annual meeting of the U.S. Student Press Association, held in New York City last weekend.

The awards ceremonies, in the oak-paneled John Jay Banquet Hall at Columbia University, climaxed the three-day conference, in which over 120 college newspapers were represented.

Senator Robert F. Kennedy (D-N.Y.), the featured speaker for the evening session, presented the award to Bruce Sanford, News Editor, who accepted the plaque and $75 prize for the *Spectator*.

Recipients of awards for outstanding news writing and coverage in seven different categories were selected by the Board of Trustees of the Overseas Press Club of America and by the executive board of the Student Press Association.

The *Spectator* was the only newspaper from Eastern men's colleges to receive a first prize award. Other first place winners included the *Michigan Daily* (University of Michigan), St. John's University *Signal* and the Colorado *Daily*.

Hamilton's weekly newspaper won the award, according to Guild Nichols, editor-in-chief, after submitting three series of articles, which included the group on mental health in New York State by Jim Meade and Ralph Klein, Jim Willse's story on the *Southern-Courier*, and the article on the French elections by Jeff Weidman.

Meaning of Gospel Music

Leroy Martin, a Woodrow Wilson scholar at Hamilton this year, currently hosts a Gospel Music show on WHCL each Friday night. In this two-part article he relies on his experience as a gospel pianist and singer to present an organized definition of this religious art form.—T. N.

—by LEROY MARTIN JR.

During the last few years, there have been many attempts to define gospel music; but each definition is bogged down in a morass of musical terminology and professional gibberish. Gospel is a simple and pure music; it deserves a simple and pure definition. But nobody seems able to define it adequately or state its limitations. At best, one can only describe its forms, and discuss its purposes.

Literally, "gospel" means "glad tidings," particularly concerning Christ, and during the first years of its development, gospel music indeed related the events of the life of Christ. However, through the years, the whole purpose and scope of gospel music expanded. Old Testament stories, as well as personal experiences and testimonials, began to play an important part in gospel's general scheme.

Though it is young as an art form, gospel music has its roots deeply planted in the tradition of the Negro spirituals. But gospel is not synonymous with the spirituals or with the general bulk of music called "religious music."

The spirituals were the expression of religious hopes and fears. They were, for the Negro slaves, an escape from earthly pain and sorrow to heavenly comfort and solace. "Religious music" was created to assist in religious worship. Later, it became a general term to distinguish between sacred and secular music. Spirituals emphasized the lyrics of songs while religious music emphasized *form and technique;* gospel music emphasized both, so that a more spiritual unity with God could be achieved.

'Make a joyful nose' — LeRoy Martin is shown broadcasting his gospel music show on WHCL.

Gospel in 1930

Modern gospel music actually began about 35 years ago, when certain Baptist and Holiness sects found it desirable to communicate with God through song. These sects borrowed the chant-like prayer styles of established religious ritual, but added their own chord structures, rhythmic patterns, and lyrics. And though orthodox churches frowned upon

(Continued on page 7)

Charlatans to Produce Two Plays by Albee

—by LARRY M. GIBSON

Next Thursday through Saturday nights, at 8:30 p.m. in the Minor Theatre, The Charlatans will present *An Introduction to Albee — The Sandbox and Fam and Yam.* These relatively obscure plays by the author of *The American Dream, The Zoo Story,* and *Who's Afraid of Virginia Woolf* are well worth seeing both on their own merits and for the light they shed on the recurring themes in Albee's work before and since.

Tensions of Life

The Sandbox is structured around the tensions between the elemental forces behind and within our lives and the absurd minutiae in which we clothe and disguise them.

The forms of human expression are seen not only as inadequate and hypocritical, but also as strangely appropriate to the shallow, egotistical isolation of each of the characters in the play. Mommy, Albee's typical devouring female; Daddy, the emasculated drone; Grandma, childish and self-centered despite her obvious charm—all fail to relate to each other or to the events in which they are brought to be, so intimately bound together.

The result is a comedy of dislocation in which the dramatic situation, rather than proceeding from character in the traditional manner, actually serves as a touchstone against which all of the personalities and relationships of the play may be measured and evaluated.

The musician, austerely unmoved by the drama, whose background he provides, and the Angel of Death, a refugee from the southern California beaches, contribute the final touches to Albee's bleak and somehow pa-

(Continued on Page 7)

Where Action Is

DARTMOUTH COLLEGE: Dartmouth Winter Weekend.
Feb. 11: Little Eva
Feb. 12: The Crystals

UNION COLLEGE: Union Winter Weekend.
Feb. 26: The Kingsmen, Jimmy Soul and his band; 8:30 p.m. in the gym.
Feb. 27: The Ronnettes, The Dfirters, Jimmy Soul; 8 p.m. in Memorial Chapel.

MIDDLEBURY COLLEGE: Winter Carnival.
Feb. 25: Tony Abbott Band at Middlebury Inn
Feb. 26: The Shirelles and The McCoys

Thunderball: An Improvement

—by JAY BROCK

High over the middle Atlantic, a Spectre agent hijacks a speeding British Vulcan bomber, and with it two atom bombs. Spectre Chief Count Largo sends the Western powers a ransom note: Spectre gets $100 million in valuable jewels or chalk up one medium-sized Western city. Not having the cash on hand, the West's assignment for dashing 007 is: find that bomb.

Thus, in *Thunderball,* James Bond is off on his fourth exciting film adventure. The viewer sees the usual fantastic gadgets and gags: jet-propelled back-packs, smoke-screens, and ejection seats, and several bigger-than-life-sized females who add appropriate scenery to the film.

In all areas except musical score, *Thunderball* is a great improvement over Bond's last effort, *Goldfinger.* In *Thunderball* Bond viewers get back previous director Terence Young and a plot put together in a more believable fashion than in *Goldfinger.* Young also makes *Thunderball* the funniest Bond film yet. In one sequence, Bond is dancing in a crowded Caribbean cafe with a beautiful enemy agent, who is shortly shot in the back by one of her own agents. Bond cautiously covers the wound with his hand and deposits the slumping girl at the table of a surprised elderly couple, apologizing, "You don't mind if my date rests here for a moment?"

There is plenty of lively action, but in between episodes the plot sags. The trend for Connery in each Bond film is to become more and more cool, unconcerned, and detached from the surrounding

The indestructible 007.

action. Here he overdoes it, mainly because Director Young relies chiefly on fast action and not witty dialogue to keep the movement of the story.

He has a fine cast, and he has worked well with them. Former Miss France Claudine Auger convincingly plays Largo's beautiful but unfaithful mistress, Dominoe. Lucian Paluzzi is lucious as Fiena, the female Spectre agent who captures James Bond in bed only to end up with a bullet in her back. Adolfo Celi does a good job portraying the eye-patched, cruel, egotistical Count Largo and adds a touch of absurdity to a not-so-absurd situation.

Thunderball is not the best James Bond film. It does not have the best acting, cast, or music, and the story is certainly not the most credible.

Despite its shortcomings, though, *Thunderball* is an improvement over the last film. It shows that Bond films are still tense and exciting, and that they are putting less emphasis on drama and more on visual stunts and ingenious devices.

Eric Christmas Warmly Received In One-Man Show

by THOMAS F. NAGY

Last Tuesday night the Minor Theater took on the characteristics of a large Broadway Playhouse as Eric Christmas presented a larger-than-life one-man show.

"I am here to entertain you, this evening," Christmas bubbled with controlled enthusiasm, as he eased into a two-hour monologue of hilarity, letter-reading, some personal history, and a few thoughts for contemplation.

Unusual Audience

While noting the large crowd

(Continued on page 7)

Events of Interest

Olympic Theater: *Thunderball* with Sean Connery.

Rialto Theater: *A Hard Day's Night* with George, John, Paul, and Ringo. *Kid Galahad* with Elvis Presley.

Stanley Theater: *Hallelujah Trail* with Burt Lancaster and Lee Remick.

Uptown Theater: *The Sound of Music* with Julie Andrews and Christopher Plummer.

Kinokunst: *Wild Strawberries* with Victor Sjostron. An Ingmar Bergman Production. 75¢ in Chemistry Auditorium.

Munson-Williams-Proctor Institute: Koeckert String Quartet plays Haydn, Schubert, and Beethoven on Feb. 17; 8:15.

French Club Panel Discusses American and French Movies

Wednesday evening, prior to showing two excellent French films, *The Red Balloon* and *Night and Fog,* the French Club held a well-attended panel discussion to introduce to students the difference between attending movies in France and attending them in America.

First, movies are more available in France and better attended. Especially important is that low student prices (15 to 50 cents) create very live audiences that pack theatres beyond seating; directors can count on audiences to want to be involved as much as to be entertained. This fact alone makes for better pictures.

Second, the French do not "intellectualize" any more than we; American westerns and other films are very popular, and the *average* French film is as bad or good as the average U.S. film. It is only the best French films, which depend on student and urban patronage, that get exported.

Third, Europeans are not only current pioneers, but also began, after World War I, the surrealism which makes possible most popular movies—Disneys, James Bondisms, etc.

In making these and other points, the panel held to the formula of giving information to an audience unable, for ignorance, to participate in a genuine exploration of ideas. The printed annotations helped, but the question-answer period, with one exception, fell flat.

The meeting's real success was to break ground for a critical exchange of ideas in the future, and if this review should be an open letter, it is to encourage the French Club to provide more suc h showings.

Professor Marcel Moraud, Cinny Neely (Wells '66), and Gabby Asfar (l. to r.) attend a wine reception following Wednesday night's French Club panel discussion and film showing.

'Life' Assistant To Present Talk

Donald A. Weadon, special assistant to the publisher of *Life* magazine, will present an illustrated talk next Thursday at 8 p.m. in the Chemistry Building auditorium.

His presentation will include descriptions of how *Life* editors covered two major news stories in 1965; the funeral of Sir Winston Churchill and the visit to New York last October of Pope Paul VI.

WWeadon joined *Life* in 1948 as a salesman in the magazine's New York office. He was appointed to his present position last August, and in that capacity is responsible for projecting the editorial aims and accomplishments of the magazine to advertisers, agencies and other industry groups important to the publication's advertising sales.

A reception will be held in the Bristol Campus Center following Weadon's lecture.

Survey Studies Frosh Habits

Do Hill freshmen really sleep 37.5 per cent of the time? This is the question currently circulating among members of the Faculty Committee on Studies, whose survey of 40 freshmen based on "time use" revealed that freshmen students sleep 9.1 hours a day.

Conducted as part of the Committee's investigation into the academic problems of the freshman year, the survey reflected the opinions of 40 freshmen, selected at random, on how much time they spend each day in class, studying outside of class, at recreation and athletics, at jobs and chores, and at meals.

"Although a good many of our questions have been qualitative, in that we are concerned with the quality of freshman work and the quality of courses that they are offered," said Prof. Langdon G. Rockwell, chairman of the committee, "we are also in need of some quantitative answers.

"Our survey, in which 40 freshmen explained how they spend their time, confirmed many of our own assumptions.

"The survey indicated that students spend twice as much time studying out of class as they do in class. But I do not think that the figure, which indicates that they sleep 9.1 hours a day, is accurate. It should be something more like 7.1 hours," said Rockwell.

Each of the 40 students, who agreed to participate in the survey, kept a "time-diary" for a two-week period. Results from the survey indicated that the average freshman spends 3.1 hours in class and laboratory, and 5.5 hours studying. Other figures showed that freshmen spend an average of 3.7 hours at recreation and athletics, 1.2 hours at jobs and daily chores, and 1.4 hours at meals each day.

Morron Lecturer Speaks on Role Of Artists in Contemporary Society

Dr. Alastair T. McKinnon, associate professor of philosophy at McGill University in Monreal, lectured on "Religion Has Something to Say About Censorship of Literature and the Arts—A Protestant View," last Sunday in the Chapel.

McKinnon faced an audience of about 40 interested souls, which is about 25 more than the Morron series usually draws. He set the tone of his lecture by saying yes, religion does have something to say about censorship of literature and the arts—but not much!

McKinnon stated that the Catholic view in the past has been rather limited as to what it considered valuable, and thus was more exacting concerning censorship. When McKinnon referred to art, he explained, he meant art in its extremely broad scope, taking in even such subjects as rhetoric and philosophy.

Speaking of artists in general, McKinnon described them as "see-ers." He explained that in the past, simply because life was different, because it was less technical, because of slower communications, the artist simply had less to express fewer ideas to expound. The ideas were not merely fewer, but much less subtle, producing an objective, realistic art expression.

Life changes, the lecturer continued, and with it the the artist has changed. Today the artist is affected by modern communcations, science and technology, and is exposed to much more of life than his late colleagues. Thus he produces more subtle works, with non-objective or abstract tendencies.

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Christmas Pleases Large Crowd

(Continued from page 5)

present he recalled to mind vari- There was a very small audience that night. In fact it was the smallest audience for which Christmas had ever performed: one man.

Undaunted by this somewhat disturbing turnout, Christmas determined not only to go on with his show, but to present the most entertaining evening of hilarity of which he was capable, so great was his appreciation for this one man who braved the storm. His surprise was even greater, however, when the man retorted, "Alright, mate. But could you 'urry it op? Ah'm the janitor, and Ah'd like to get 'ome."

Christmas breezed over his early career in London at the Royal Academy of Dramatic Art where he first learned that "there are no small parts, only small checks."

As a result of his training in England Christmas took great interest in the English people: their ballods and letters. He performed the *Ballad of Samuel Hall* with all the viciousness and contempt for society that a man destined to the gallows would feel. He was a mad dog snarling and lashing at those who taunted him and those who came to watch the spectacle.

Some relief was provided through the reading of a moving and sincere letter dated London, Oct. 13, 1940. It wasn't the bombs, deaths, and annihilation that was most outstanding to the author. Rather it was the kindness of people to each other in times of tragedy which created a lasting impression.

He also read some letters concerning Anne Boleyn. Included in these was one from the King to Anne, which, said Christmas, "is the kind of mushy love letter that I hope all of you have written some time!"

The time was right for some comic relief, so Christmas lapsed into the old army veteran who lives his last days of amnesic senility in the Royal Hospital, declaring what a ne memory he has. This vaudeville idiom produced such rib-tickling tetrameters as—"I rst joined the Army in 1710; No, that couldn't be right, I wasn't born then . . ."

One of the most delightfully convincing acts was an impersonation of Christmas' old London charlady, whom he described as having "rather attractive, ratty red hair." This superbly humorous impersonation was testimony enough that Christmas' genius is not confined to male roles alone.

After a serious, soul-searching interlude, a letter by Chekhov to his brother, Christmas closed the main part of the performance with four short situation comedies, perhaps the high point of the evening.

After intermission, following reading of letters of Disraeli, Ben Franklin, and Dickens, Christmas did a slightly cut and altered version of **Jack and the Beanstalk.** By using different voices, expressions, and gestures, he created the magical illusion that the stage was overflowing with people, beanstalks, dead giants, and all necessary props and stagehands. Only the audience was not impersonated, but enthusiastic applause and guffawing testified to its presence.

Eric Christmas demonstrated once again that when talent is present to such a very high degree, only one man is needed for a smashingly successful night of entertainment.

If the high caliber of Tuesday's performance is any indication of tonight's **Shakespeare's Second Bananas,** it would be wise to arrive early for a good seat.

Student Discusses Curious History Of Gospel Music

(Continued from page 5)

its use, gospel established itself firmly in and became an important part of many church services.

Though first confined to local church choirs, gospel music soon became the possession of small groups. Within a few years, several groups of four or five members were formed and began traveling, first locally and then nationally and internationally, to give gospel "concerts" in stadiums, concert halls, churches, and other places able to hold large numbers of people.

Soon, thousands of gospel groups sprang up across the country. Some withstood the test of time; others fell by the wayside. Today, hundreds of groups are formed every year, but most remain obscure, eclipsed by more famous groups.

The giants in gospel today are generally recognized as Mahalia Jackson, James Cleveland and the Cleveland Singers, the Roberta Martin Singers, the Famous Davis Sisters, the Original Gospel Harmonettes, the Famous Ward Singers, the Caravans, and the Imperial Gospel Singers.

End. Part I.

Elsewhere ---

—by ALEX CRUDEN, Exchange Editor

Continuing our concern with the burning issues of the present, we have garnered the following reports:

Sexual Equality

Four students at Mount Holyoke have recently formed the 'Moppets," their answer to the 'Stones' and 'Spikes Lapecco and the Prufrocks.' With two electric guitars, drums, and electric piano, the Moppets have been performing all over the northeast, including shows at Brown, Cornell, Wesleyan, and Amherst.

At a Brown fraternity party, where the girls played in black turtlenecks and stockings and gold skirts, one Brown student remarked, "Somehow they look more like Providence townies than Holyoke honeys." A tuxedoed chaperone just gaped and mumbled "I don't believe it . . . I don't believe it . . . "

The Moppets are unfazed by such comments. Said bass guitarist Alisa Damon '66, "Reactions run anywhere from complete amazement to some places where they're so drunk they don't notice we're girls at all."

The Underfed

Only 13 freshmen out of 217 polled in a recent survey gave unqualified assent to the question, 'Art you satisfied with the Harvard union?' A solid majority — 61 percent — gave as an answer an unqualified 'no.' The food service director defended his operations, claiming that 'We serve nothing but superior quality food, probably better than home cooking.' He said that recent innovations had produced an 'aesthetic and efficient system,' and added that 'if someone just comes in and says the food is lousy, we can't do anything about it.'

Sexual Freedom

The Stanford Sexual Rights Forum, which advocates such eye-opening programs as totally co-ed dormitories (residents would be allowed to have roommates of either sex), has as its motto, 'If it moves — fondle it.'

Drugs

Movie producer Otto Preminger announced two weeks ago that he would soon begin work on a film about the 'aimlessness, rebellion and search for intense sensory experiences of today's college students.' Based on John Hersey's new novel, *Too Far To Walk*, the film will contain scenes of experimentation with hallucinogenic drugs, mainly LSD and marjuana. Preminger told reporters, 'I do not want sensationalism.'

Charlatans To Present Albee Plays

(Continued from page 5)

thetic portrait of human inadequacy and isolation.

Fam and Yam presents a sharp contrast in both subject and style. It is an intrinsic and extrinsic protest against the corruption, both artistic and commercial, of the American theatre. Fam, a famous American playwright, receives a visit from Yam, a young American playwright, and Albee's barbed comment on the current theatre arises both from their conversation and from the relationship that develops between them — which concludes with a typical Albeean twist.

The cast for *The Sandbox* is as follows: Ethel Cameron, Grandma; Kathi Jones, Mommy; Randolph Splitter, Daddy; Anthony Stapleton, Angel of Death; and Keith Daniel, Musician.

The cast for *Fam and Yam* includes Randy Peabody as Yam, and Andy Reilly as Fam.

Both plays are directed by Michael L. Richmond, with the assistance of Kirk A. James.

Sextet Loses Twice

(Continued from Page 8)

times before the Blue could get on the scoreboard, and closed the first period with a 9-1 lead. Goodfellow's two tallies and Wheeler's goal and two assists, however, broke the shutout streak that Army had over Hamilton, as well as boosting their team leading scoring totals to 21 and 20 points respectively. Otherwise, the Cadets completely dominated the contest, outshooting the Continentals almost two-to-one.

In the South Mountain contest, Penn jumped off to a 6-1 first period lead, and coasted from there. Hamilton effort was hampered by the second period loss of Kennedy as well as Melhado, although Kennedy will be in action tonight.

Norwich has provided the Blue sextet with two of its four wins this season, the first a 10-3 shellacking Dec. 4, and the second, a 5-2 decision in the third place contest at the Amherst Tournament. The Continentals have yet to face Middlebury, an early season choice for the top spot in E.C.A.C. Division II.

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The Hamilton SPECTATOR

Cagers' Winning Streak Snapped With Loss to Utica College, 75 - 61

Hamilton's hopes for an undefeated season and its seven game winning streak were shattered Saturday night by Utica College, as the Pioneers beat the Continentals, 75 - 61. After the two week intercession lay-off, the Hamilton offense was a little rusty and had trouble getting untracked. By the time the Blues were clicking, the game was out of their reach.

Offense Rusty

In the first ten minutes, neither team could mount much of an attack. Utica, however, was able to gain a slight advantage. The Pioneers, gradually stretched their lead, and by half-time they were up ten points.

Hamilton fought back in the second half. The team began to play the type of heads-up ball that they displayed in their first seven games. The Blues pulled to within seven points of Utica, but the Pioneers' excellent shooting broke the back of the Hamilton threat. Utica built its lead back up to fourteen points in the closing stages of the game.

Bill Ernstrom was high scorer for the Blue with 20 points. Don Root also handed in a solid effort in the losing cause.

Hamilton will try and bounce back this weekend. The Blues have a busy schedule, taking on Middlebury tonight and Norwich tomorrow afternoon. Both games are at home.

Frosh Icemen Lose Third; To Face Trinity and Colgate

Hamilton's freshman hockey sextet, winless in official play, failed to solve the Northwood Prep defense, and fell to its third loss of the season, 5 - 3, last Friday. Bill Semple, filling in for injured frosh goalie Jim Perry, made 34 saves in the Continental goal, while Tim Conner faced only 10 shots in the visitor's cage.

Northwood, winning their 12th game of the season, opened the scoring at 6:53 of the first period on a goal by Tim McAdams, and boosted their lead to 4 - 1 at the end of the second. Tom Mellor provided two of the Indian goals and Tim Smythe one. Mike Baratoff scored the sole Hamilton tally.

Bill Brown's first goal of the year for the Blue cut the margin to two at the start of the third, but Smythe's second score of the night made it 5 - 2, and put the game out of reach. Steve Whitney scored the final Hamilton goal unassisted.

Exhibition Games

In 15-minute exhibition games at South Mountain, N. J., last Saturday, the freshmen compiled a 3 - 0 - 1 against four New Jersey high school teams. The scores were: Hamilton 0, Montclair 0; Hamilton 2, Livingston 1; Hamilton 1, West Essex 0; Hamilton 2, Morristown 0. Perry tended the Blue nets in all four contests.

The class of '69 Continentals return to action with a pair of games with the Trinity School in the Sage Rink at 8 p.m. tonight and 2:30 p.m. tomorrow. The Blue frosh face a return visit from Colgate, 9 - 1 victors in their first encounter, Feb. 16.

Injury Depleted Skaters Face Two Tough Contests

Hamilton's 12-man varsity hockey squad travels to Vermont this weekend for games with Norwich and Middlebury in a renewed attempt to win its first game of the new year. The Continentals dropped their third straight league game to Army, 14-3, last Friday, and fell to Penn 8-2, in an exhibition game at South Mountain Arena, in West Orange, N. J., the next night.

Wing Stod Melhado attempts to clear the puck against West Point. Army jumped to a 9-1 lead in the first period, and coasted to a 14-3 victory over the undermanned Blue sextet.

The Blue sextet returns home Wednesday to face Colgate at 8:30 p.m. in the Sage Rink. The Red Raiders were 9 - 0 victors in the two teams' first meeting earlier this year.

Stod Melhado became the latest in the long list of Hamilton casualties when he suffered a shoulder separation in the contest with Penn. As a result, Coach Greg Batt has decided to break up the team of Tom Wheeler and Jim Goodfellow that has accounted for 24 goals over the season, and to divide the scoring punch between two lines. In tonight's contest, Goodfellow will center one line with Bruce Nelson and Jim Mote skating the wings, while Wheeler will center the other with Ted Pitcher and Stu Marsh flanking him. Steve Fuchs will be available as an alternate forward for both lines.

Defensively, Batt will rotate Bob Drummond, Joel Kennedy and Barry Seaman. In another important change, sophomore Bill Semple is scheduled to start in the Hamilton nets. Semple played 140 minutes in the cage in less than 36 hours last weekend. He made 34 saves as a fill-in for the injured frosh goalie Friday afternoon, 35 saves against Army in two-and-a-half periods that night, and allowed just two goals in two periods in the New Jersey game.

In its contest with the Continentals, West Point tallied seven

(Continued on page 7)

Hill Swimmers Swamped by Union

—by SCOTT VICKERS

Last Saturday's swim meet with Union turned out to be Hamilton's second loss for the season, with a final score of 62 - 33 favoring the Union squad. The freshman swimmers fared the same, losing to the Union frosh 54 - 41.

The varsity's meet at 2:00 began with Mohl winning the individual medley for the Blue. Mohl performed well throughout the meet, taking second place in the breaststroke race and setting a new varsity record for the 200-yd. backstroke event.

"Mohl's influence mattered little, however," said Coach Al Waterfield, "as the meet was already lost before he swam."

Waterfield said that he believed that the crucial races were the 200 yd. and 100 yd. freestyle heats, won by Union's Aimsberry and Mogal respectively. Bob Stephanie placed second in both the 100- and 200-yarders, but Union's firsts were deciding factors in the end. "Stephanie swam the best he has in a couple of years," remarked Waterfield.

Blue captain Dick Hadley was another stand-out, winning the close 50 yd. freestyle heat in fine form. In the 200 yd. butterfly event, Hamilotn's Jim Burger took third as was expected. Scott Young had a bad day as the Blue relay team lost both the freestyle and medley relays to Union.

John Greenwood, Hamilton's top man in the diving competition, also performed "the best he had in two years," said Waterfield. Greenwood won the diving decisively, and Hill man Frank Lloyd held third spot. So, despite a fine effort by the Blue squad, it suffered its second defeat because, as Waterfield put it, "we lost the real close ones."

Ron Loomis climbs the starting block for his stint in the medley relay. Loomis decided to take up swimming after he was soundly whipped on the Bristol pool tables by Pres. McEwen.

The freshman swimmers were also drowned by Union despite a commendable effort by all the aquamen. In particular, Waterfield mentioned the outstanding job of Rick Volp, who won the backstroke event, swam with both victorious frosh relay teams, and set a new team record in the 50 yd. freestyle sprint. The freshman team is fairly strong and is grooming several swimmers for varsity competition next season.

The varsity will travel to Brockport tomorrow to face a very tough squad there at 2 p.m. Waterfield deems Brockport "the strongest team we'll swim this year." The varsity record thus far stands 4 - 2 and will hopefully be improved this weekend.

Relay Team To Run for First Time In NCAA Invitational at the Garden

by JIM NELSON

For the first time in the history of track competition at Hamilton College, Gene Long's boys are packing their indoor spikes for a jaunt to New York City's Madison Square Garden. Coach Long's spectacular mile relay team of Drew Ramsey, Pete Hotine, Woody Studenmund, and Bill Olmsted have been invited to compete in the First Annual Federation Invitational Track Meet.

This indoor meet will be run on the Garden's 11 - lap - to - the - mile banked board track, and will draw from some of the nation's biggest stars. Of course, the NCAA isn't expecting the Continentals to best such powerhouses as Southern University, Morgan State, and Southern Maryland, so the boardmen from Clinton will be seeded, according to their best time of 3:24 indoors, with teams of their own caliber. Coach Gene Long mentioned Williams, Union, and the Merchant Marine Academy as possible contestants.

Practice at Syracuse

In preparation for competition on the small banked track in the Garden, Coach Long took his relay team to Syracuse University for a practice session on the Orange's board. After watching Ramsey, Hotine, and Studenmund turn in times of 51.1, 51.5, and 52.1 respectively, Long is confident that the Continentals will put up a strong showing.

His strategy will depend upon Ramsey, Hotine, and Studenmund building up a big lead in their first three legs. Anchor man Bill Olmsted will then have to bring home the bacon, by "coasting the corners and fending off challengers on the straightaways."

Frosh Hoopsters Beat Utica, 95-63

The Hamilton Freshman basketball team easily beat Utica College's frosh 95 - 63 last last Saturday. Utica got the opening basket, but after that the game was all Hamilton's. The Baby Blues' superior manpower crushed the hapless Pioneers.

Hamilton's starting five of Larry Welch, Bill Barton, Al Laffley, Brooks McCuen, and former super-sub Frank Coffey built up a large lead early in the game. Coach Jones was then able to use his bench and give his second and third strings the experience that could be crucial in future games.

Brooks McCuen was Hamilton's high scorer, notching 27 points. Bill Barton and Jack "Tink" Blazyk also played prominent roles in the Blue point production. Every member of the team, except one, scored in the runaway victory.